

PRE-REFRAIN + REFRAIN

0.00 à 0.25 -> **INTRO** (seul + cuivres)

0.26 à 1.26 -> **COUPLET X2**

1.27 à 1.42 -> **PRE-REFRAIN**

1.43 à 2.01 -> **REFRAIN**

2.02 à 2.18 -> **INTRO** (juste partie cuivres)

2.19 à 2.49 -> **COUPLET X1**

2.50 à 3.04 -> **PRE-REFRAIN**

3.05 à 3.23 -> **REFRAIN**

3.24 à 3.40 -> **REFRAIN**

3.41 à la fin > **PIANO**

SKA-P Lucrecia

Partition pour cuivres par Yakamoneye (kreen911@hotmail.com)

INTRO

The Intro section consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. The second and third staves continue the melodic line, including a triplet of eighth notes in the second measure of the second staff and another triplet in the second measure of the third staff.

PRE-REFRAIN

The Pre-Refain section consists of three staves of music. The first two staves feature a rhythmic pattern of eighth notes with rests, creating a syncopated feel. The third staff concludes the section with a triplet of eighth notes followed by a half note and a quarter note.

Partie trombone pendant le PRE-REFRAIN

This section provides the trombone part for the Pre-Refain. It consists of four staves. The first two staves show a melodic line with eighth notes and rests. The third and fourth staves continue this line, ending with a triplet of eighth notes and a half note.

FINISH

The Finish section consists of four staves of music. The first three staves feature a rhythmic pattern of eighth notes with rests, similar to the Pre-Refain. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

SKA-P Lucrecia

Partition pour clavier 1/ par Yakamoneye

INTRO + REFRAIN

Musical notation for the Intro + Refrain section, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes. The accompaniment includes a bass line with eighth notes and a piano part with a series of sixteenth notes.

COUPLET

Musical notation for the Couplet section, continuing the melody and accompaniment from the previous section.

PIANO

Musical notation for the Piano section, featuring a treble clef and a 7/8 time signature. The piano part is characterized by a dense texture of sixteenth notes. The accompaniment includes a bass line with eighth notes and a piano part with a series of sixteenth notes.

SKA-P Lucrecia

Partition pmour clavier par Yakamoneye (kreen911@hotmail.com)

INTRO

The Intro section consists of five staves of music. The first staff is in treble clef, and the subsequent four staves are in bass clef. The music is written in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes, with frequent rests. The notation includes various note values, rests, and stems, typical of a piano accompaniment for a ska tune.

COUPLET

The Couplet section consists of six staves of music. The first staff is in treble clef, and the subsequent five staves are in bass clef. The music continues the rhythmic pattern established in the Intro, featuring eighth and sixteenth notes and rests. The notation includes various note values, rests, and stems, typical of a piano accompaniment for a ska tune.