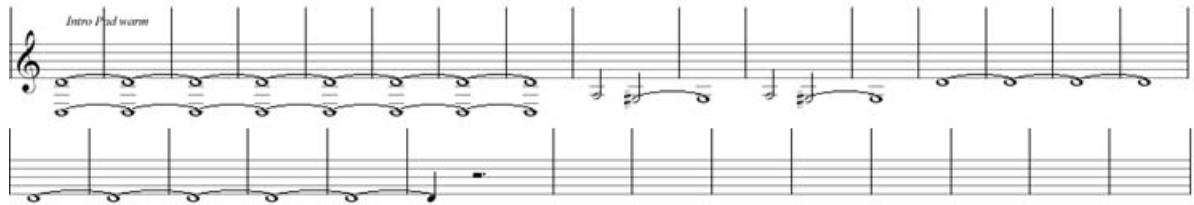


SKA-P Animaux de laboratorio

Partition pour clavier 1 par Yakamoneye (kreen911@hotmail.com)

- Page 1/2

Intro Ped warm



Complet accordéon



Refrain accordéon



Complet accordéon



Refrain accordéon

Break accordéon

Refrain accordéon

The musical score is written for a single melodic line on a grand staff. It begins with a section labeled "Refrain accordéon" consisting of 16 measures. This is followed by a "Break accordéon" section of 24 measures, which includes a 4-measure rest. The score concludes with a second "Refrain accordéon" section of 16 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some notes beamed together. The piece ends with a final chord and a double bar line.

SKA-P Animaux de laboratorio

Partition pour clavier 2 par Yakamoneye (kreen911@hotmail.com)

Page 1/2

The musical score is written for a two-part keyboard instrument. It features several distinct sections:

- Cloche:** A bell part consisting of a series of rhythmic pulses.
- Intro Pad warm:** An introductory section with a warm, sustained pad texture.
- Chœurs aaxah:** A vocal part with a melodic line and lyrics.
- Refrain accordéon:** A chorus section featuring a rhythmic accompaniment typical of accordion music.
- Couplet accordéon:** A verse section with a similar accordion-style accompaniment.

The score is presented in a standard musical notation format with a treble clef and a key signature of one flat. It includes various musical symbols such as notes, rests, and dynamic markings.

Choirs aaaaah

Refrain accordéon

Choirs baah

Break accordéon

Refrain accordéon